

Centones

Derivations

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certain swimmings of, blurred swimmings of

swimmings of barley
swimmings of Scotch bigg

the swimmings of bisons and the floatings of dead trees
imitating the swimmings of the frogs

swimmings of the brain
swimmings of the head

swimmings of the head, and night-mares
the darkenings of his own mind, the swimmings of agony

the cure does produce certain swimmings of the head, cer-
tain faintnesses of the knees
in many constitutions swimmings of the head
by reason of swimmings of the heade. Her hayre is all fallen

certain pains and swimmings of the head, and blaming
philosophy
with fits and swimmings of the head

not to mistake swimmings of the head for philosophy
let the swimmings of a man in the ocean finally end

in his river-side walks, the circular swimmings of trout
blurred swimmings of poetic sight

for whom the swimmings of
the undulations and graceful swimmings of
the very frequent swimmings of my head render walking
not only slow, but often hazardous

or swimmings of rapid rivers

thro' black swimmings of storm and burst seams of blue
rain ?

the various swimmings of the Negroes
swimmings of his head
swimmings of pots

for "swimmings of pots," suppose
for she saves the swimmings of her bacon-pot for this use

swimmings of purple valor
the morning plunges and swimmings of 1887-8

would anchor in a dreaming silence to watch the curious
swimmings of ephemeral moles
and watch over the sides the swimmings of their Skye
terriers

swimmings of the head, dimness of sight, ravings, and pro-
found sleep

the blurred swimmings of buildings faraway
in the free swimmings of the herds

*Not the things themselves. Swimmings of light on the smallest
things.*

John Fowles, *The Collector* (1963)

the flow of clean water on the back / swimmings of the first

Skimmings of the swimmings (mainly older), rearranged

on, on rotting rack, even on a moor

on our first acquaintance
on agates it has been assumed
on his back, and yawn again
on the banks of the Almond

on a bare sandy spot
on *bc*—in both cases
on the beach
on the borders

on that branch
on British fossil sponges
on bushes and walls
on the cliffs

on the crests
on the death
on a degree
on the denuded edges

on the development
on each
on the earlier stages
on either

on an excursion
on their faces of fracture
on the figs
on fins

on fossil fishes
on the genesis
on the globe
on the ground

on the habits of
on the other hand
on him
on certain horizons

on the human race
on the inner side
on into the
on a very large scale

on a larger scale
on the larger scale
on the leaf
on at least two

on the line of
on the lines here laid down
on the maintenance of [the Earth's Internal Heat]
on the *Mammals and Birds of Franz Josef Land*

on matters biological
on the *Meteorology of Edinburgh*
on the middle
on mineralogy

even on a moor
on this occasion
on which occasion
on the occurrence

on the occurrence of
on one part of the earth
on the other hand
on the part of the inhabitants

on the part of nature
on *Pilocas*
on the point of extinction
on to the primitive

on to the primitive by lines radial
on this prolongation another cork
on rather thin, good cardboard
on the roof of the verandah

on rotting wrack
On Rudimentary Structures and their Meaning
on rushes in a damp hollow
on the same day

on the sea margin and inland
on the scapulars
on side of field (under stones)
on all sides, by solid rock

on each side
on the negative side
on the right hand side
on size and age

on my suggestion
on the theory of
on thin white card
on this view

on his way back
on the western side
on the white phase of plumage
on wrangling, until

and so on

We might take one or two other cases by way of further elucidation.

And so I've done. These phrases are selected from 100 hits in search for the word *on* in this volume, *Proceedings of the Royal Physical Society of Edinburgh, for the promotion of zoology and other branches of natural history*. Vol. XIV. 1897-1901.

Dates (e.g., "on the 4th and the 27th of July, respectively") and two repetitions are excluded. The arrangement is, in its way, alphabetical.

on some results of crossing experiments, 3

on account of
solely on account
not only on the amount of

lastly, the brilliant orange on

on an average
on its long axis
on board

on the body

on the body
on the upper border
on the boundaries of

on to notice the changes

on the cliffs, occasionally
colour variation on
on the continuity of

on the deductions of philologists

on the discoveries and researches
on the domestication of
on that of their domestication

the evaporation goes on

on the evening of
on that evening
on some morphological evidences of

a suggestion on extinction

generally left on the field
on the food supplied to them
on some forms

of form and colour on

on the genesis of some
on a little island like
on the nature of the isolation

on some little-known

but are left on the land
on the land, could only
upon a new lease of life

on lines sufficiently constant

less frequently, on the moors
on a deeper or more
on the elevated mountains

on Naalsoe

sheltered on the north by a steep ridge
on a former occasion
on one occasion

on the occurrence of

to a point on
on the origin of
on some modes of origin of oil

on paper

on these abstruse and difficult problems
bearing on the question
the evaporation goes on at a high rate

on some results of crossing experiments

on the shore
on lake-shores
on each side

on each side

on the eastern side, in the narrow bay
on the eastern side of that inland lake
on the inner side

on the mountain sides (plainly to be seen)

on the one side

on the other

on the outer side of the thigh and knee

of the paper. on the right-hand side

on both sides

on some of the older sites

on a malformed specimen

on the dorsal surface

as time went on

on the outer side of the thigh

on tracing back

on a felled "plane" tree

and so on. colour variation

on vertically until

on the way

on the shore

on the surface of running water

on which to hang my observations

on which

on such of the smaller wild

ex *Proceedings of the Royal Physical Society of Edinburgh, for the promotion of zoology and other branches of natural history.*
Vol. XV. 1901-1904

considers the stove a tree. makes verses.

consciousness of his personal identity confused
excess of fancy, ecstasy, makes verses

more in the fresh air than in the room
errors as to time and velocity of gait

awkward, lets everything drop

confounds things of the present with those of the past
converses with people who are not present

considers the stove a tree and wants to climb up

undertakes many things, perseveres in nothing
as if wrapped in a fog

only conscious of himself as in a dream

Selected from entry for *mania*, ex Samuel Lilienthal (1815-91). *Homoeopathic Therapeutics* (M – Z). Second enlarged and revised edition (1879)

and other indifferent things

Frightful dreams, causing anxiety.

Vexatious dreams

Agreeable, merry dreams

Disgusting dreams about dirt, vermin, disease, pus, etc.

Dreams with fixed ideas, dreaming about one and the same object

Dreams which continued after waking

Lascivious amorous dreams

Dreams which fatigue the head, about scientific things, etc.

Vivid dreams

Fanciful dreams

Dreams about the common affairs of the day, and other indifferent things

Confused dreams

Dreams in a waking state

Dreams about thieves and robbers; About ghosts, etc.;

About defunct persons, burials, etc.

Dreams about misfortunes, adverse circumstances, cha-
grin, danger, etc.; About diseases; About quarrels, disputes;
About war, bloodshed; About murder

About animals, dogs, cats, etc. About serpents. About
vermin.

About water, and danger of water; Fire, and danger of
fire...

Entries for *dreams* (falling under the head "Sleep, morbid,"
in Samuel Lilienthal (1815-91). *Homoeopathic therapeutics* (M
- Z). Second enlarged and revised edition (1879)

wrong words for correct ideas

sees rats running across the room, sees cats and dogs;
tries to jump out of the window.

sits as if in thought, yet thinks of nothing, like a waking
dream.

declines to answer questions.

on closing eyes, sees figures of persons.

intellect cloudy, though giving correct answers.

falls into a deep sleep, while answering questions.

thinks he is well.

constantly jumping from subject to subject.

uses wrong words for correct ideas.

thinks she is not at home.

answers correctly, but slowly.

thinks he is roaming over fields or hard at work.

all objects appear oblique.

Sentences in entry for *delirium*, ex Samuel Lilienthal (1815-
91). *Homoeopathic Therapeutics* (A - L). Second enlarged
and revised edition (1879)

Compare Fever, Mental Derangement, Morbid Sleep and
Dreams.

and every object vied with each other

at sea. On

[a] smack, and a letter of credit
several portraits left on
his best works, they called on

in the best parlour. On my asking
upon an unfinished picture on
with so much truth and beauty; and, on

of Italian scenery. On
in some measure on the eye
to make a drawing on his slate

with cool grey
on I have no doubt
not a stone lies on that road to me unknown

—

every object on each bank
on a foundation
on account of his chaste colour, and

the effect candle-light produces on objects
or of large masses of obscurity
on the piano

—

in the morning. on his way
when afloat on
on the river side. The setting sun

—

ideas they have heard on the stage
and a stroll on the green
and on tasting his own

—

and on these established his theory (of colour)
on canvass, the size of life

his small pictures on

his observations on their general appearance and individual character
on sauntering to the bottom
the shadows on the ground very dark

—

on their journey homewards
on their progress up the river
a group of thistles on its bank

—

their boat on the shallow gravel
for years afterwards. On his making
never to be forgotten, as

on the reflection of near and distant objects in the water
the Seasons. On reaching (the bridge)
on Sunday, at six

—

on the cloth being removed
the one to touch on his pictures, and the other
stretched out on the grass

—

on, cutting down the willow

—

pass on to Light and Shade
on their faults and beauties
that feature alone that stamps it on the memory

on the horizontal line
on the frontispiece
on the present occasion

an object on the horizon
on any difficulties that might arise
branches grafted on the parent stem

—

a few words on the subject

a few remarks on Perspective
a leek in his hat and rides on a mountain goat

—

attendant on talent
reflecting on the precarious profession
on the contrary, looked cold

—

since taste is on the carpet
I often reflect on
books on morality

—

under a bushel. On
high on walls
dry on the morrow

envoi

all nonsense. I should like it of all things
equally absurd and in place of reading
all the nonsense

Derived from *on* phrases, scraped/sifted/reordered ex John
Burnet (1781-1868), his novel *The progress of a painter in the
nineteenth century*. 2 vols. [in 1] . London, 1854

by the hand through the mazes of the merry dance

in his hand the model of a cow's head
in his hand a couple of large burdock leaves
some bank-notes in his hand

the destructive hand of careless neglect

when palette and brushes are not at hand
and the house on the right-hand side
at the right hand, as you see

is now tenanted by a boat-builder
and as I have on my left hand
[a] more practised hand would give a few finishing touches

foxiness on one hand, and rawness on the other
ramification of the branches
by the right hand and lifted

try my hand

by the hand, exclaiming
by the hand, and introduced
by the hand, said

the hand under the eye
as they come to hand. Of form
off his hand into a fire

into his hand, examining it

taking his own sketch-book in his hand
in his hand, as a text
of the hand, and telling

pretensions of off-hand dexterity

by the hand, he resumed
by the hand, alleging
by the hand through the mazes of the merry dance

kissed the extended hand

taking him by the hand (on Don Saltero's feats of swimming)
her scrutinizing eye alternatively from his hand to his face
to discover those random off-hand dashes

of his picture now in hand

oblique lines
a chequered life
a species of fungus from the water-cask

in his hand. after reading

in his hand

ignorant hand

I long to have the etching-needle in my hand

Using perhaps two-thirds of the *hand* phrases in John Burnet. *The progress of a painter in the nineteenth century*. 2 vols. [in 1]. London, 1854

and some words were altogether lost

covered with spines 13
almost entirely covered by the last 14
almost entirely covered 15

punctate and covered with black or brown dots 15

covered with spines 17
each covered with a 50
hole in the ground and cover 56

are told to lie down and keep still, and are covered with rugs, bushes or grass 59-60

their heads being still covered 60

to remove the covering or look about 60

the women are now told to lie down, and are covered with bushes 64

one is above the other and they are covered 130

claimed that the ice which covered 84

the waters that covered the earth 110

covered with lava sheets thousands of square miles in extent 127

The bituminous matter is found equally in the calcareous rock and the molasses that covers it 134 *

covered with 140

cover well-nigh 163

it covers an area about 179

with covered words, in a letter 226

omits the reference to the "covered words" (*bedecketen worten*)

and reads 226

cover of a book,

the edges were cut off,

and some words were altogether lost 249

and other rivers, thus covering all the country 331

immense extent of country covered by 331

* S. F. Peckham. "The Genesis of Bitumens, as Related to
Chemical Geology." 108-139

Cover, covered, coverings ex *Proceedings of the American
Philosophical Society* 37 (January to December, 1898)

was an affair of much difficulty

on the right side, on touching
and when asked to touch the spot, put his finger on
she said that it was impossible to touch her
cannot bear them touched at first
firm to the touch
firm to the touch, and had the colour of skin
rough to the touch

she cannot straighten them, and the slightest touch gives pain

Touching phrases ex Jonathan Hutchinson (1828-1913).
Archives of Surgery 8 (1897); epigram ex explanation of Plate
CLIV *Lupus Vulgaris Lumberbosus*

the confused language of disordered nature

discolored spots	217
irregular spots	217
abraded spots of various size and form, rather thinly scattered	221
some very dark spots	265
spots diffused extensively	177
spots somewhat resembling	501
arsenical spot	498
antimonial spot	498
spot from phosphorous	499
spots. the first	499
thoroughly examined it in its various aspects by personal observations on the spot	356
could point to a spot near	126
a desirable spot	10
in the woods, in the spot where he had fallen	105
connected with a spot	111
around the spots	357

*Spots ex Western Lancet : A Monthly Journal of Practical
Medicine and Surgery.* 2 (1848)

Epigram ex Professor Harrison, "Lecture on the
Importance and Mode of Prosecuting the Study of Clinical
Medicine" (367-371) : 369

about the axis of the main fold

inner curve	60
an outer curve	60
broad curve	60
northerly curve about the axis of the main fold	34
sharp curve	64
sweeping curves	76
westward. This curve	65
a curve of the oil table	72
at least one structural curve	76
the vicinity of a prominent curve	87
fold is suggested in the curves	97
curves assumed	87
broad curve to the southern base of the hills	116
downward curve of the Puente beds	126
first curve south	199
along the curve	61

*Curves ex George Homans Eldridge (1854-1905) and Ralph
Arnold (1875-1961). The Santa Clara Valley, Puente Hills
and Los Angeles Oil Districts, Southern California. USGS
Bulletin No. 309 (Series A, Economic Geology, 91; Series B,
Descriptive Geology, 112), 1907*

periods of folding

a series of folds	780-A / 19
overturned folds	780-A / 21
their folding broke	780-A / 30
folds. doubtless	780-B / 40
also later folding accentuating	780-B / 114
local folding	780-B / 122
more or less complicated folds	781-B / 22
upward folds	781-B / 22
downward folds	781-B / 22
folds of certain types	781-B / 22
complicated by minor folding and much faulting	781-B / 23
these folds therefore offer some encouragement	781-B / 26
broad and gentle folds	783 / 43
and older beds, where the folding	783 / 159
close folding	783 / 161
in which the folding is more open	783 / 161
folding of	783 / 162
folding does	783 / 162
folding which	783 / 162
separated one from another by folds that bend	783 / 162
or by unfolded	783 / 162
experiments in folding	784 / 31
periods of folding	784 / 71

About a third of all *folds* and *foldings* in entire volume *Contributions to Economic Geology* (Short Papers and Preliminary Reports, 1925) : Part I. — Metals and Nonmetals Except Fuels, Issues 777-783 (1926).

USGS *Bulletin* number / page number.

signs, and signs of

with all the signs of	13
signs of life	33
no visible sign	36
the ordinary signs	113
well-marked signs	117
absence of all signs	118
the ordinary signs	135
abnormality, neither could any sign	140
signs are not clear enough	189
the signs that bid us hope	203
ultimately after all signs of depression	214
showed signs	223
the first visible sign	242
(an important diagnostic sign in this condition)	257
(the deaf take to signs)	265
if signs	288
in some of its signs	303
physical signs	304
physical signs did not	305
evident signs	305
before physical signs developed	306
characteristic physical signs	309
abnormal physical signs. clearly	310
physical signs had also	313
showing signs	28
signs detected	334
signs on	339
and other signs pointing	345
the most important differential sign	384

but whatever he felt he made no sign	395
scarcely an abnormal sign	403
signs whatever	404
signs could be detected	407
signs. on that day	408
late development of physical signs	408
(This condition was not suspected during life.)	409
and hence the chief sign	409
signs were detected, and again	410
the sign and position	422
showed in the cases examined no sign	438
no physical sign	473
physical signs	478
well-marked signs	486
to show signs [in Prussia]	492
and universal sign of	542
stereotyped signs	547
signs, but where the vital forces are	566
and signs of	583
involved and signs of	593
—	
signs of failure	130
signs of congestion	307
periphery, the signs of	411
all signs of emotion	349
signs of consolidation	402
signs of disintegration	520
all the signs of	597

A hurried compilation of *signs* in *Edinburgh Medical Journal*
Vol XXXVI.—Part 1. (July to December 1890), 1891

awnder wander

to awnder is a matter of fact, and is the subject of evidence

*producing a curiosity seldom met with ; one river running south,
and another north for half a mile, and having only a path-road of
about three feet awnder.*

Righteousness, s[ee]. cysiawander

that he well awnder-stood me

Awnder, see Undern.

Web auf Awn der Inneren-ob dem nein wegen

Grund- und Awnder

awn der sone

awnder Smeth fro' Paisley?

ten or twelve yards awnder on pasture

wander

awnder

oftimes mis-OCR'ed for asunder.

evidently a word in Welsh.

■
away

away
rest fall away
running away from, the
(see *move*)

fill
space to fill
gone
long gone
long gone by now

hedge
hedge beside

if (see *line*)

latest
this latest you're trying to beat

line
a shorter line
that line is slow
you're still there in that line
if you were in this line you'd be (see *gone*, see *out*)

lines
a few bare and skeletal lines
a few lines
instead of a few lines
rocky lines

move
move away
moving
leaves moving

noise
familiar noise (see *racket*)

out

out of here

racket
this racket
reckless
said
might have said

that (see *line*)
this (see *line*)

track
to get back on track
what track is that

waves
stupid waves

Selections from Pasadena / November-December 1974

lexicon-ized June 2012

again

angry
don't you ever get angry?

anything (see *else*)

around
way around
there's no way around

away
push it away

circles
circle and circle
same circles

clack clack

close
concrete
more concrete

depended
determine
can't determine
can't determine the mechanics

else
anything else

hand
at hand
in hand
(see *pencil*)

keys
on the keys
pounding on the keys

leaves
lithography

manner
in such manner

mechanics (see *determine*)
more (see *concrete*)
move (see *think*)

new (see *nothing*)
nothing new
nothing (see *new*)

occasion
specific occasion

other (see *time(s)*)

paper (see *typing*)
pencil
no pencil in his hand

plain
so plain

plumbing (see *walls*)
pounding (see *keys*)

read
I don't read you
reread

saddle
mountain saddle
losing saddle of it

simple
so simple

specific (see *occasion*)

story
an old story

structure
at the dinner table he [who?] erected this linguistic *structure*
that was really impressive right before our eyes and ears

tell
difficult to tell

think
don't think
don't think but move

time(s)
other times
waste of time
wastes of time

understand
can't understand

typing
so much typing
how can you be doing so much typing
someone in the building typing, a paper

volumes
volumes of it in libraries

walls
plumbing in the walls

waste(s) (see *time*)

ways
find ways

work(s)
getting work
nothing works

Derived from 5+ typewritten pages, single-spaced and thin margin, tour de force typewriter miseration 11 March 1974.

20 June 2012

as regards the earliest times

it was not overgrown with wood, but a well

—
further he durst not proceed

—
a voyage to a distant
article of their property
who was a friend
destitute

—
a stick in his hand
sticks, the scene
when next he dined

—
whereby he is

—
as regards the
earliest times

—
both

fragments discernible from mis-scanned pages 132/134 (and preceding pages), "Narrative of a Visit to the Ruins of Tahrie, the supposed site of the Ancient City of Siraff, also an Account of the ancient Commerce of the Gulf of Persia, &c" by Captain G. B. Kempthorne, I. N., in *Transactions of the Bombay Geographical Society* 13 (1857)

This book contains derivations from other texts, all but two of them from sources available via Google Books, and each of *those* (with one exception – the first) being a single pre-1923 volume. Most of these pieces were composed with my tumblr blog *asfaltics* in mind; all of them appeared there, often headed by an image of some sort.

It was the images that in many cases arrested my attention, encouraged me to ramble and prospect through the technical article or entire volume at hand, and even provided some hints about terms that might be found in sufficient abundance to yield some kind of verse.

The images are often accidents of the scanning process, or some interesting and even beautiful flaw in the scanned cover. In their error, they're tangential to their texts. (One recurring tag is *non sequiturs*.) I've tended not to post images without text, and ordinarily have used at least two units of text: (1) an epigram or title, and (2) an extract either from the source of the image, and/or from elsewhere. I have also been at pains to provide bibliographic information, links, and even identification of the holder of the scanned book. Many of my *asfaltics* posts are emblematic in this way, in which they are the sum — or some other function — of their parts.

It is odd to see these pieces together, outside of their *asfaltics* context, denuded of their images and of the language making connections to those images, shorn of links to their sources. Odd also to see them one after another, in no particular order, as if they came into being in one fell swoop, rather than over two or three years in tides of densities and thinness, more text and less, more image and less, color and grey. (I have been using tumblr for over four years; my posts total 1,228 as of 25 July 2015.)

URLs of all these pieces are listed on pp 38-39.

cento / centone

I came across the term *cento* in *The Guardian*, in one of Billy Mills's "Poster Poem" essays inviting submissions of poetry on a theme, that month's being "found poetry." Wikipedia

offers some information and scholarly references, along with this etymology :

The Latin term *cento* derives from Greek κέντρων (gen. κέντρωνος), meaning "to plant slips' (of trees)." A later word in Greek, κέντρόνη, means "patchwork garment."

A *cento* would appear to be more intentional, more *worked*, than a found poem. The parts are *found*, indeed, but then the elaborations happen : arrangings and re-arrangings, selections and deletions. Groupings. A listening for music, rises and falls of sound and, potentially, sense. This covers some of what I do with my derivations from telegraphic codes and other sources. Hence the title of this volume.

Why derivations?

Probably because they permit an improvisatory attitude that I could not achieve with "original" writing, in which (I imagine, probably wrongly) words and syntax to be drawn from some internal space, and need to *mean* something... I write this with no confidence whatever... except that I become progressively less coherent... Repetition and variation (mumbling) are much in evidence here, deriving either from phrases oscillating around single words or short expressions, or in the index-style — with its repetitive *see also's* — that appear in two of the pieces (*away* and *again*).

There's some kind of music there, anyway.

<http://www.theguardian.com/books/booksblog/2013/aug/09/poster-poems-found-poetry-cutup-collage>
[https://en.wikipedia.org/wiki/Cento_\(poetry\)](https://en.wikipedia.org/wiki/Cento_(poetry))

- certain swimmings of, blurred swimmings of* 5
 asfaltics.tumblr.com/post/11794500826/certain-swimmings-of-blurred-swimmings-of
on, on rotting wrack, even on a moor 7
 102840072826/on-on-rotting-rack-even-on-a-moor
on some results of some crossing experiments, 3 10
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