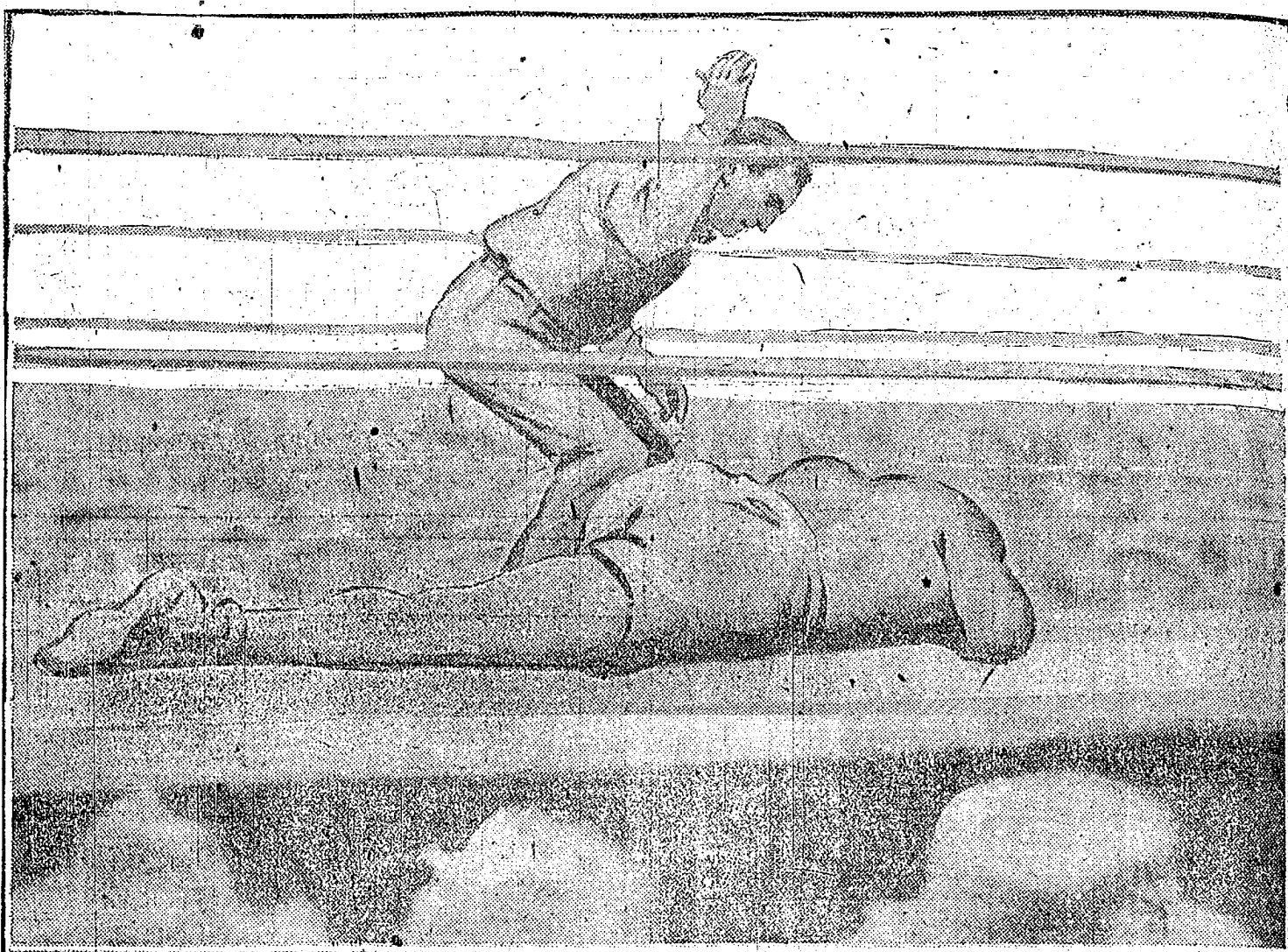
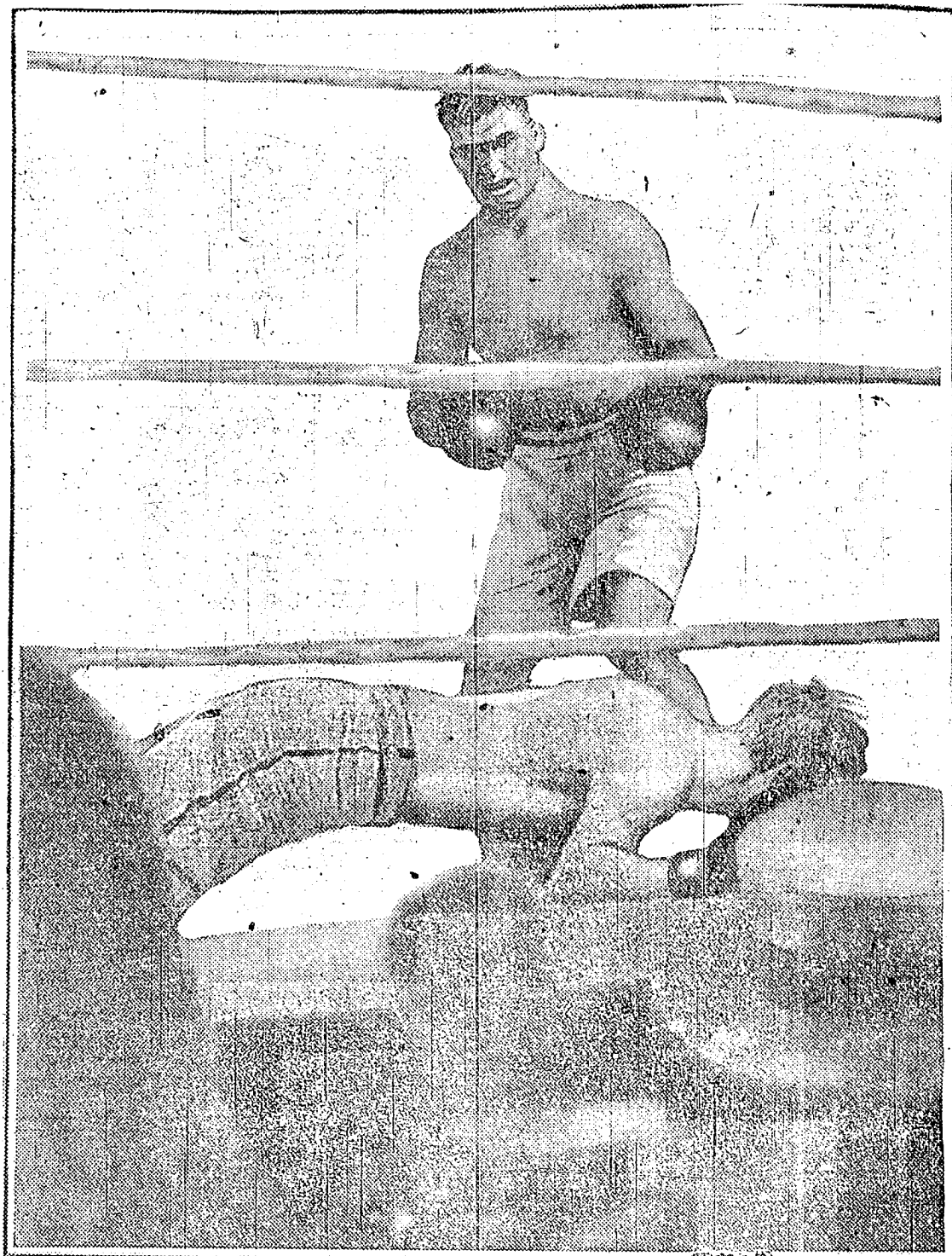
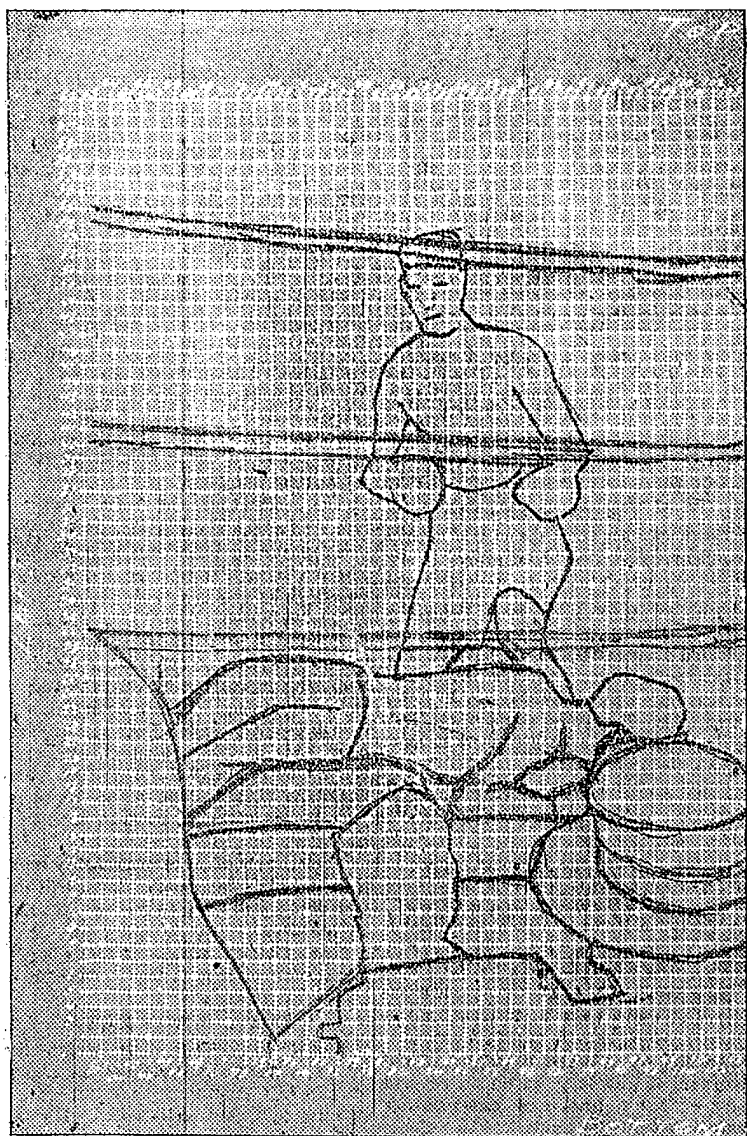


TELEGRAPHIC SKETCH DIAGRAMS OF THE KNOCKDOWN AND KNOCKOUT



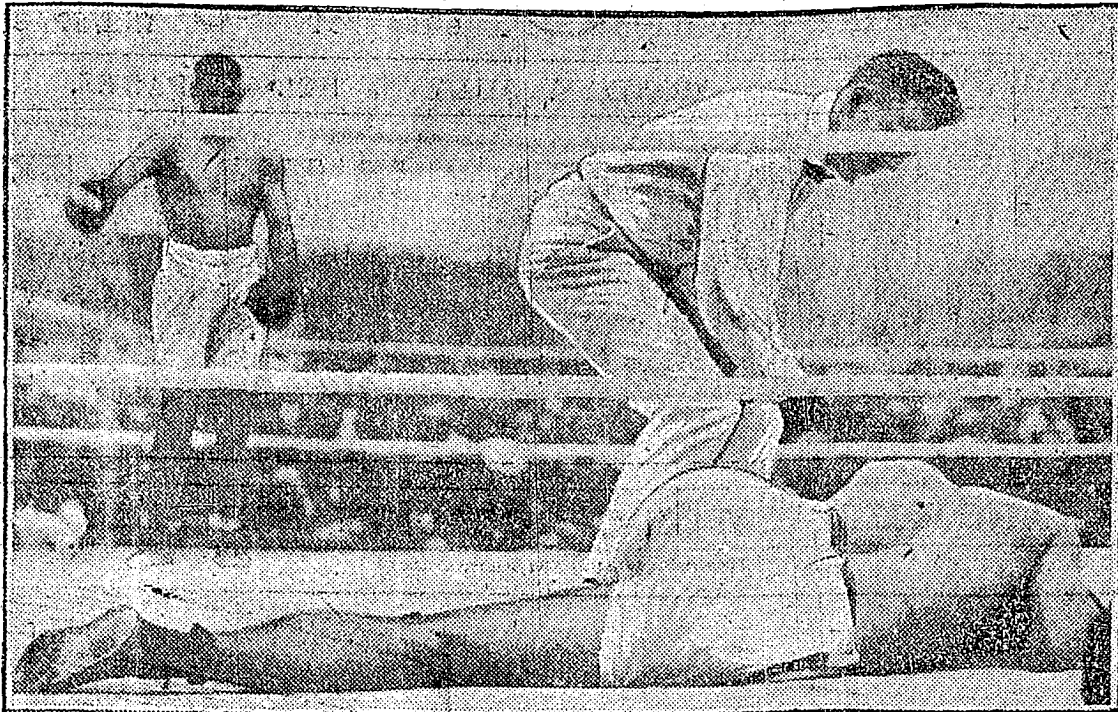
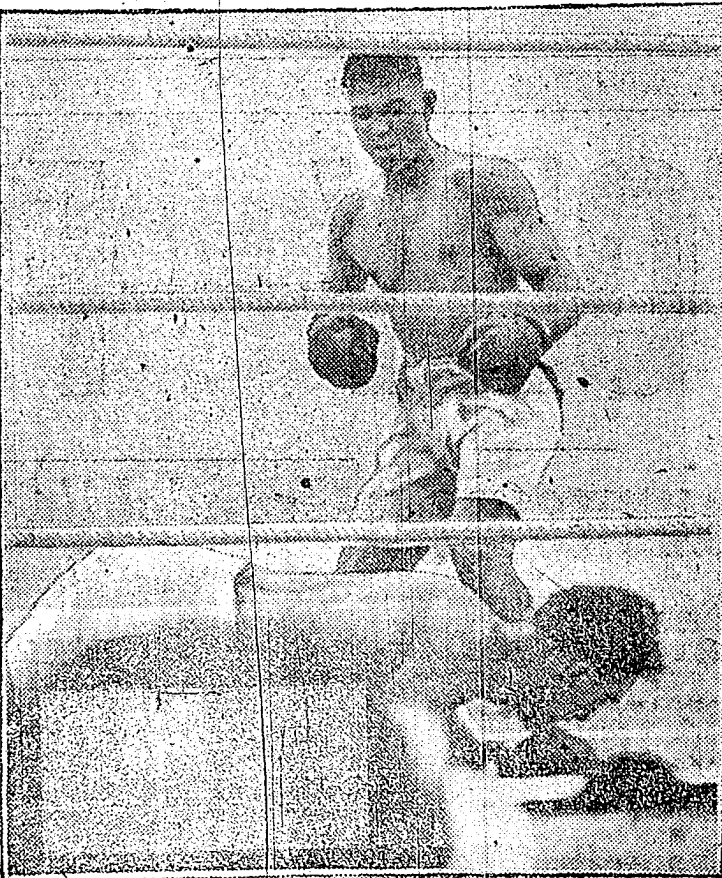
COUNTING OUT CARPENTIER.—Referee Ertle is shown bending over the prostrate Frenchman, tolling off the fatal 10 seconds. Carpentier had collapsed as Dempsey landed heavy rights and lefts on his stomach as Carpentier got to his feet from the first knockdown.

THE FIRST KNOCKDOWN, IN THE FOURTH ROUND, JUST BEFORE THE KNOCKOUT.—Carpentier is shown lying face down on the canvas slowly raising himself on elbows and knees. He lay there until the count of nine, when he jumped to his feet to receive in a few seconds the blow that sent him to the mat to be counted out.



The receiving point, showing the rough tracing of the figures of Dempsey and Carpentier, as traced from telegraphic code blocks sent by special wire from New York. The finished picture is shown above.

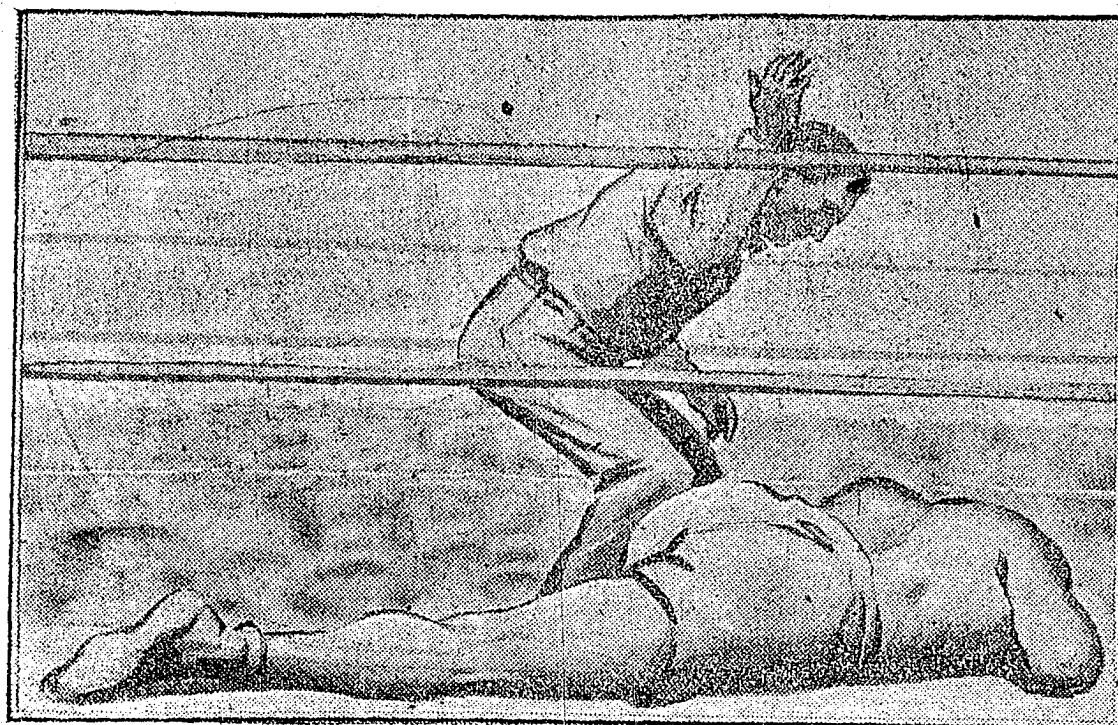
FIRST PERFECT KNOCKOUT PICTURES EVER SENT BY TELEGRAPH



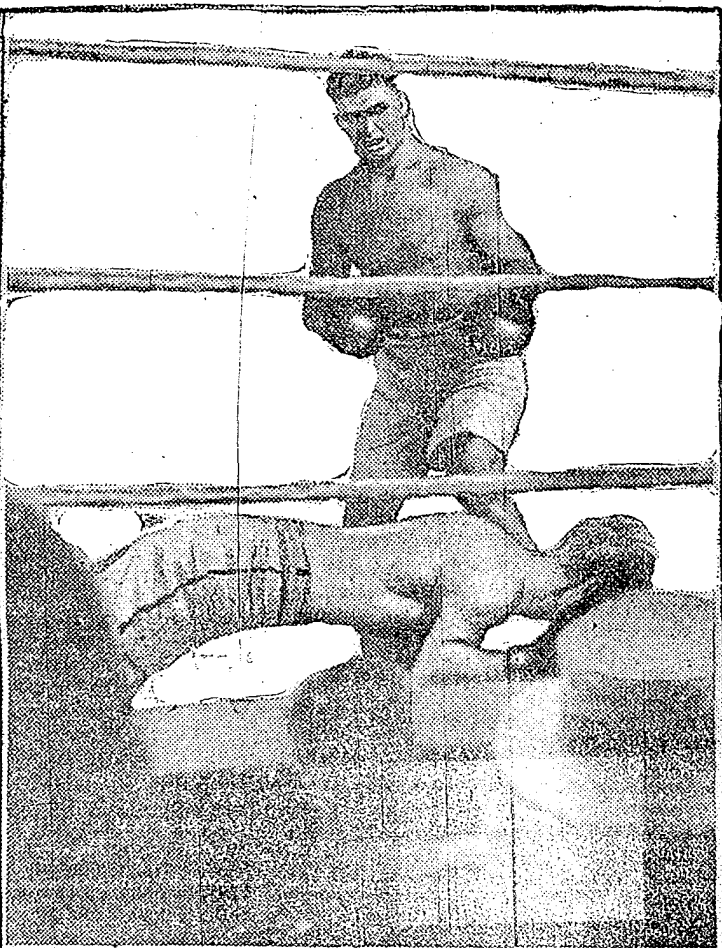
THE FINAL COLLAPSE—As the referee completed the count of ten Carpentier sprawled out at full length on his side and face.

This snapshot of the knockout was taken by a Tribune staff photographer. Beside him was a New York News photographer. They got practically identical pictures of this final second of the fight. The Tribune man's plate was rushed to Chicago. The News man's plate was developed in New York and the finished photograph used for basis of the telegraphic sketch diagram used in yesterday's Sunday Tribune. This is reproduced below for purposes of comparison and to show how exact the knockout sketch was developed.

This picture of the first knockdown in the big fight was taken at the ringside by a Tribune staff photographer. Alongside of him was the photographer of the New York News. They got almost identical pictures. The Tribune photographer's plate was rushed to Chicago; that of the News was developed in New York. This latter photograph was used for the basis of the photo-diagram sent by telegraph and published in the city edition of The Sunday Tribune. How wonderfully exact the telegraphic reproduction turned out can be seen by comparing it with this original photograph. The telegraphic sketch is shown below.



The knockout as produced in The Sunday Tribune by a telegraphic sketch diagram. The New York camera that caught the referee was snapped as Ertle had his hand raised, while that of The Tribune staff man got him as his hand was lowered in the counting out of Carpentier.



Reproduced from The Sunday Tribune of yesterday.

The first knockdown, as reproduced in The Sunday Tribune by a telegraphic sketch diagram. It gives an almost perfect reproduction of the actual picture as shown in the adjoining columns.

TRIBUNE'S CODE PICTURES SHOW KNOCKOUT FIRST

Compare Them with the Photographs.

THE SUNDAY TRIBUNE contained the first pictures of the knockout at the Dempsey-Carpentier fight. They were sent by a new system of telegraphic code diagrams and the results were startlingly accurate, as the accompanying pictures on pages 2 and 3 testify. While the system is not new, it was the first successful demonstration of its possibilities in telegraphic photo transmission by a newspaper.

THE TRIBUNE wanted to give its readers the first actual pictures of the knockout. The airplane that was to carry this picture was put out of the running before it got to Jersey City. No train could get to Chicago in less than twenty hours.

It was decided then to send the picture, line for line, by telegraph. The process used was not photographic telegraphy, but an ingenious yet simple method which answered as well.

How Pictures Were Wired.

The fight ended at 2:29 Chicago time. The photographs of the knockdown, and the knockout, were speedily developed. Then a sort of gridiron was placed over each one, a mesh of fine lines running from side to side and up and down.

Each vertical and each horizontal line was numbered.

In the office of THE TRIBUNE in Chicago, nearly 1,000 miles away, two paper copies of these screens were used, the lines observing the identical intervals as those on the pictures in New York.

Now the artist in the east sent over the wires instructions to the artist in Chicago which guided his pencil from line to line. Thus "three to six" would mean "Run your pencil from vertical line No. 3 to horizontal line No. 6."

Result Is Accurate Pictures.

This method, of course, only sketched the outline of the two pictures on the paper screen. But it was enough for the artist. It was easy then to clothe the skeleton with flesh and put the lights and shadows where they belonged.

These "wired" and drawn pictures were printed in yesterday morning's TRIBUNE. Each had taken only three

hours to complete. Three hours for some 900 miles! With them was printed an explanation that they were merely accurate diagram pictures of the knockdown and the knockout.

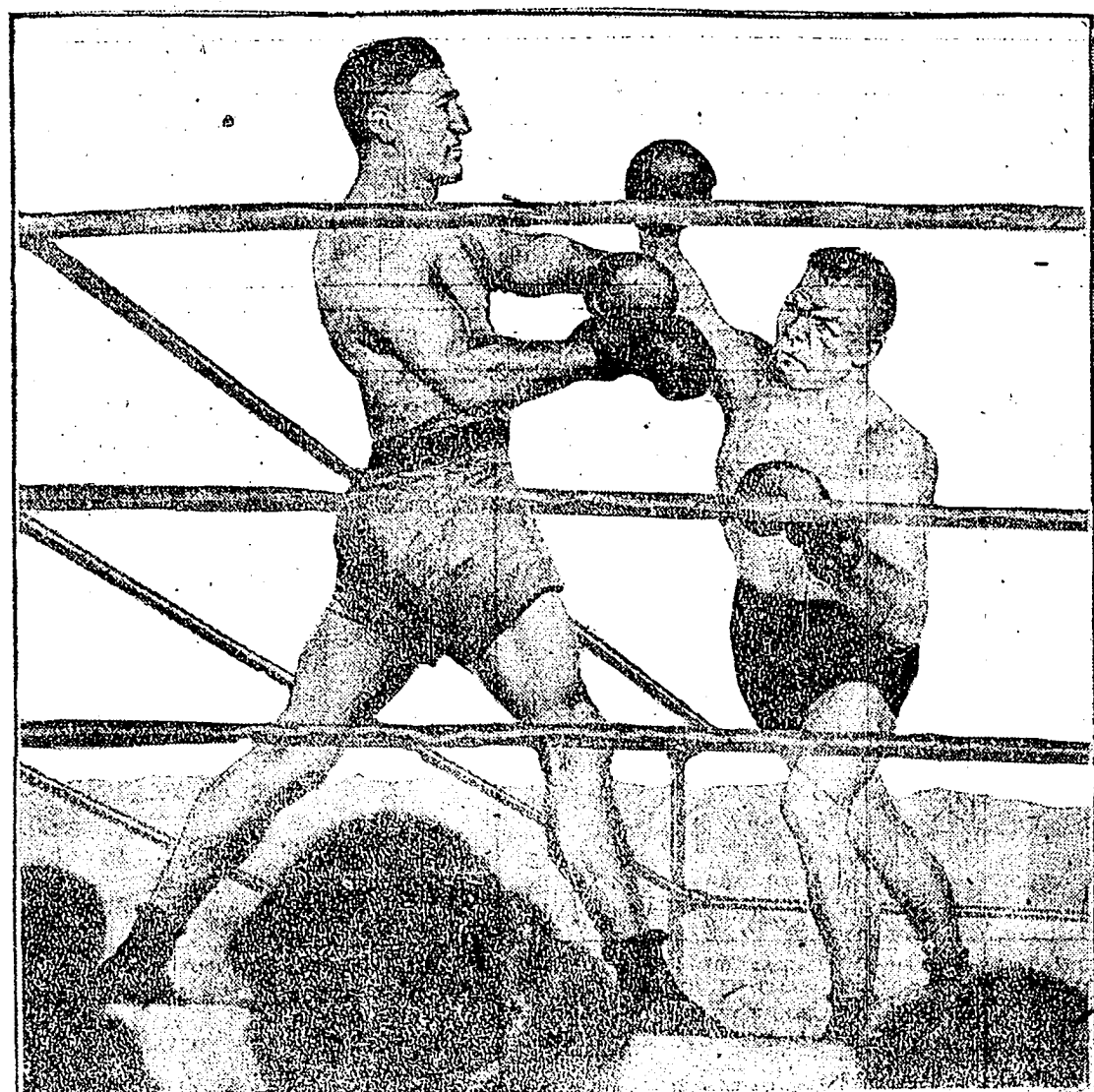
25 Hours for Train Photos.

The actual photographs reached THE TRIBUNE office a little after 3 o'clock yesterday afternoon—almost twenty-five hours after they were taken. These were not the photographs from which the diagrams were made, but the camera that took them was held next to the camera which produced the photographs for the test. They are amazingly similar.

Today we reproduce the actual pictures and the ones sent by the telegraphic diagrams. One set came in three hours. The other set came in twenty-two hours later.

Observe the outlines of Carpentier's body in each of the photographs. Notice the likenesses, even in minor details.

"WIRE PICTURE" OF JERSEY CITY SCRAP



The above drawing is a reproduction of a photograph taken during the tenth round of the Wilson-Downey fight. It was sent by telegraph code to The Tribune from the New York News. The champion is shown at left, backed into a corner, keeping his defense tight to prevent any of Downey's wild swings finding a landing place.

TRIBUNE DECISIONS

Decisions of Tribune boxing representatives are:

At Jersey City—Bryan Downey beat Johnny Wilson [12]. Mike McGillue beat Panama Joe Gans [12]. Willie Spencer beat Solly Epstein [8]. Dick Griffith beat Matty Herbert [8]. Johnny Buff stopped Indian Russell [5].

At South Bend—Tom Gibbons stopped Dan O'Dowd [3]. Young Houston knocked out Frankie Daly [4]. Bud Taylor beat Herb Schaeffer [8].

At Aurora—Summy Mandell beat Young Farrell [10]. Phil Harrison knocked out K. O. Sweeney [2]. Jimmy Nickol knocked out Spider Wolf [1]. Gene Watson beat Paddy Clancy [6]. Jimmy Kelly beat Joey Miller [8].

At Philadelphia—Jack Palmer stopped Ben Taylor [5]. Pat Bradley stopped Mike Doran [4].

At Waterloo, Ia.—Neal Allison knocked out Ray Dempsey [4].

At Atlanta, Ga.—Bill Brennan knocked out "Digger" Brown [1].

At Kankakee, Ill.—Frankie Welsh and John O'Brien, draw [10]. Pete Mistel and Whitley Ross, draw [10].

At Toledo—Jack Wolf beat Babe Asher [12].

At New Orleans—Pete Herman beat Charley Ledoux [10].

SMITH HERE FOR BOUT WITH BURMAN FRIDAY

Midget Smith, who meets Joe Burman of Chicago in one of the all-star bouts of the show at East Chicago Friday night, arrived here yesterday, accompanied by his sister, Vera, and Manager Harry Neary.

Terry Martin, claimant of the New England bantamweight title, who will meet Mike Dundee of Rock Island in the ten round opener, also was in the party.

The little easterner looked to be in perfect physical condition. He trained faithfully in the east since his injured hands mended enough to permit boxing. During the time he was unable to use his maulers Smith did road work and other exercises to keep fit.

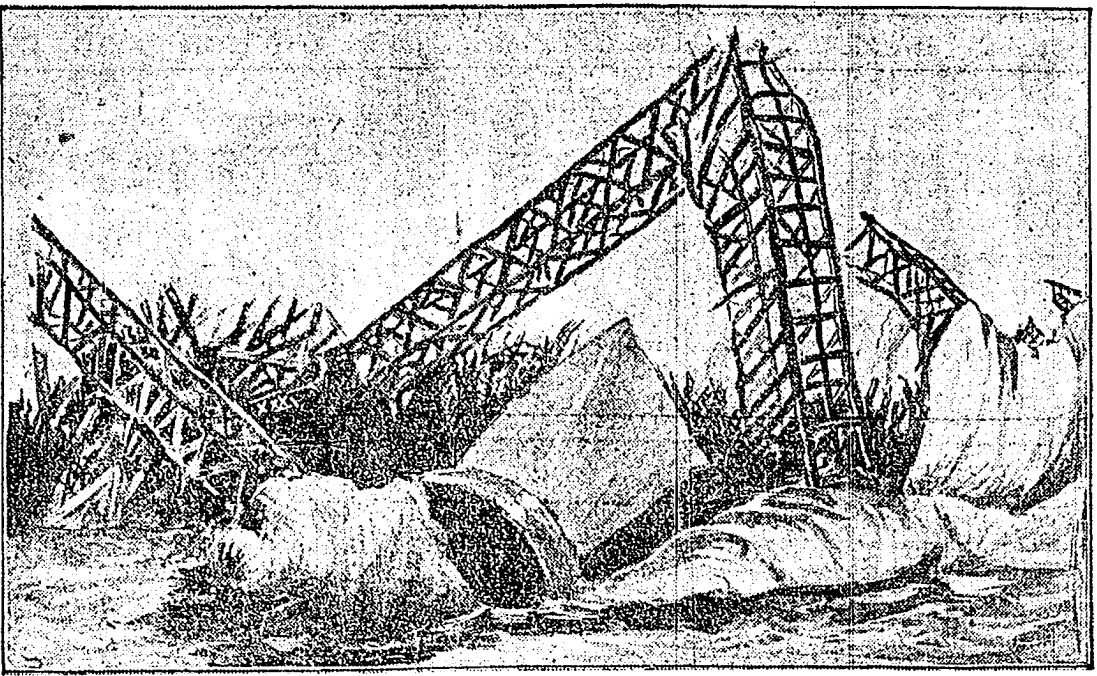
Vera, the fighter's sister, asserted there is only one answer regarding the result. She says Midget will win off by himself and it will not surprise her if Burman is stopped.

Taylor, English Boxer, Stopped by Jack Palmer

Philadelphia, Pa., Sept. 5.—[Special.]—Ben Taylor of England was given a lacing in the windup bout today at the Point Breeze velodrome. Jack Palmer of this city was the party of the second part, and had Taylor in such shape that the referee stopped the bout in the fifth to save Taylor from further punishment.

ECLIPSE SPLIT TWO GAMES.
The Roseland Eclipse broke even on two games yesterday. They lost to the Cubans, 4 to 0, in the morning, and defeated the Dellwoods, 6 to 1, in the afternoon.

WRECK OF ZR-2 IN THE RIVER HUMBER



The original of this picture of the wreckage of the ZR-2 was received yesterday in New York by ocean mail from England, and was sent by telegraph code to The Tribune.
The photograph shows some of the crushed and splintered monster girders of the ZR-2 and parts of the canvas bag laying in the River Humber at Hull, where the airship exploded and fell on the evening of Aug. 24.
In the center foreground, with its nose in the air, is one of the gondolas used as crew and passenger quarters, and in which many of the American and British aeronauts were trapped when the dirigible fell.
[From Photo Copyright Central News.]

CABLE NEWS
—IN BRIEF—

LONDON.—Dail Eircann's reply to Lloyd George flatly refuses peace offer and proposes verbal parley, but on Irish terms.

LEMBERG.—Western Russia peasants rebel against order to aid in famine relief and kill Red leaders.

BELFAST.—Sinn Fein's uncompromising reply to Lloyd George believed to mean final breakup in a few days.

RIGA.—Russo-Afghan treaty ratified, giving Russia preferred rights over Afghanistan, the door to India, which British have sought for a century.

W. H. WISNER DIES, TRIBUNE EX-ART CHIEF

Noted for Color Maps of World War II

William H. Wisner, 69, manager of the editorial art department of THE



Wisner

CHICAGO TRIBUNE for many years before his retirement last January, died yesterday in Chicago Wesley Memorial hospital after a long illness.

Services will be held at 11 a. m. tomorrow

in St. Peter Episcopal church, 621 Belmont av.

Mr. Wisner was one of the nation's best-known and most colorful newspaper artists. Born in Brooklyn, he attended Columbia university and the College of the City of New York, then received his formal art training at the Julian academy, in Paris.

Started in 1913

He first came to THE TRIBUNE in 1913, but during World War I went overseas as an attache to an inter-allied mission for propaganda headed by Lord Northcliff, former publisher of the Times of London. In 1919, he rejoined THE TRIBUNE as head of its editorial art department.

A pioneer in journalistic art, Mr. Wisner took part in THE TRIBUNE'S early work in connection with wire transmission of photographs. He helped devise the newspaper's back page picture make-up, which provides the elasticity necessary for quick changes of photographs as the news changes. The system still is in use.

In 1925, Mr. Wisner gave up supervision of the editorial art department to concentrate on the Sunday rotogravure section. In 1934, he was appointed Sunday picture editor, and a year later became Sunday editor. During this period, he also gained national recognition with a series of mystery stories he wrote for the Sunday paper.

Map Job Complicated

Probably Mr. Wisner's greatest work was done during World War II, when he devoted himself entirely to the complicated task of preparing full-color maps which provided TRIBUNE readers with up-to-the-minute developments on the global battlefronts. Thru Mr. Wisner's work, which involved close coordination among the newspaper's editorial art, engraving and printing departments, THE TRIBUNE was able to present topographic progress reports which literally followed on the heels of the combat forces.

In 1948, he resumed full management of the editorial art department, and held that position until his retirement last January.

Mr. Wisner is survived by his widow, Harriet Elizabeth Fr. Wisner 515 Oakdale av.